

A
CATALOGUE

OF THE

**Drawings, Prints, Books,
and Books of Prints,**

THE PROPERTY OF THE LATE

THOMAS SANDBY, Esq.
OF WINDSOR,

Professor of Architecture to the Royal Academy.

WHICH WILL BE SOLD BY AUCTION,

BY

LEIGH AND SOTHEBY,

BOOKSELLERS,

AT THEIR HOUSE

In York-Street, Covent-Garden,

On THURSDAY, JULY 18, 1799,

AND FOUR FOLLOWING DAYS,

At Twelve o'Clock.

(Sunday excepted.)

To be Viewed.

Catalogues to be had at the Place of Sale.

236

CONDITIONS OF SALE.

1st. **THAT** the Person who bids most is the Buyer, but if any Dispute arises, the Lot or Lots be put up to Sale again.

2d. That no Person advances less than Six-Pence, under Five Shillings; above One Pound, One Shilling; above Five Pounds, Two Shillings and Six-Pence; and so on in Proportion.

3d. That each Person give in his Name, and pay Five Shillings in the Pound (if demanded) for what he buys; *and that no Lot be delivered in Time of Selling, unless first paid for.*

4th. The Lots must be taken away at the Buyer's Expence, and the Money paid at the Place of Sale, within Two Days after the Sale is ended.

Any Gentleman who cannot attend the Sale, may have their Commissions executed

By their most humble Servants,

LEIGH AND SOTHEY.

First Day's Sale.

Thursday 18 July

Large Drawings.

1. 8 - 1 VIEWS and Sections of Bridges *Taylor*
 1. 2. 2 Elevations and Plans of Noblemen's
 Houses *Hardwick*
 2. 4 - 3 Elevations and Sections of Bridges *J.*
 1. 2 - 4 Cavern at Bengal, and Various *Colony*
 2. 4 - 5 Fine View of Old Somerset House, from the
 Gardens and the present Building, &c. *Manson*
 17 - 6 Charing Crois, Covent Garden, Somerset
 House, &c. *J.*
 5. 6 7 Camps in Scotland, &c. *Clark D.S.*
 2 - 8 Five Views of Bridges, &c. *Taylor*
 1. 7 9 Various *Mans*
 5. 6 10 Architecture Studies and Lecture Drawings *Hardwick*
 1. 14 - 11 Nottingham Market Place, two Views of
 London, and a fine View of a Horse Race *Manson*
 1. 1 - 12 Six various Views, mounted *Mony*
 1. 10 13 Fifteen of Rock Work *Clark*
 1. 13 14 Sketches of Buildings, Bridges, &c. *Manson*
 2. 6 15 Elevations of Buildings, &c. *Mons*
 B 16 Bridges,
 19. 19. 6

(2)

19-19-6		
Cash - 2.14	16	Bridges, Buildings and Plans
D. Munro 10 -	17	Buildings, Bridges, &c.
do 1-9	18	Plans and Buildings
do 1-7	19	Bridges, Buildings, &c.
Handwritten 14	20	Various Designs of Buildings, &c.
Cash - 14	21	Designs for Noblemen's Seats
do 11.6	22	Designs and Views

Drawings, framed and glazed.

Palmer 1.14.6	23	Large Section of St. Paul's, by Gwynn, in a black frame, plate glass, 3 feet 8 inches by 2 feet 3 in.
Manson 6. -	24	Diploma of Royal Academy to Thomas Sandby, Esq. in a gilt frame, with plate glass, 2 feet 1 inch by 1 foot 8 inches
Clarke 1-7	25	Grotesque Building and Water Fall, in water colours, black frame, with plate glass, 3 feet 10, by 2 feet 2
do - 17	26	Design for Somerset House, unfinished, in a frame, plate glass, 2 feet 4, by 1 foot 8
Manson - 12	27	Large View of Covent Garden Piazza, in a gilt frame, glass broke
Cash - 12	28	Drawing, coloured, of a Water-fall, gilt frame and glazed
Sandby 1-11-6	29	View in Windsor Great Park, gilt frame and glazed
Rough - 1.5	30	View of a Church, framed, and plate glass, 2 feet 4, by 1 foot 8
Grayson 19	31	Elegant Design for a Villa, gilt frame, and glazed - Chapel at Windsor Lodge
Chapman - 6	32	A Bridge and Water-fall, gilt frame and glazed
Manson 1-17	33	Two Drawings, in gilt frames, glazed, one of them the View of Whitehall, and the Old Gate near the Treasury

45.5 -

34 Two

45.5 -

(3)

3.5 - 34 Two Views of Water-falls, and one with a
Fountain, in gilt frames, glazed *Taylor*

18.6 35 Eight Views in Windsor Great Park, framed
and glazed

1.15 - 36 Duke of Cumberland's Boat drawn by Horses,
with the Crowd that attended, black frame
and glazed

2.12.6 37 Large Painting in oil, of a Castle and Dwel-
ling, in a gilt frame

2 - 38 Large Painting in oil, with gilt frame

2.12.6 39 Two, Dairy Maid and Farming Man, in oil

1.17 - 40 One large View of Cliffs, and the River, in
water colours, varnished, in a gilt frame

10.6 41 A large Drawing of the intended Part of So-
merfet Buildings, frame unfinished

10.6 42 Large View of Edinburgh

10.6 43 A Painting in oil

1.6 - 44 Perspective View of a Street, in a black
frame, plate glass, 2 feet 2, by 1 foot 8

2.10 - 45 Four Drawings, Views in Windsor Great
Park, and one of a Barge on the Thames,
in gilt frames, glazed

1.5 - 46 South front of the Royal Academy, and
View in Windsor Park, in gilt frames,
glazed

2.12.6 47 One View of the Scipio, French Man of War,
on Fire off Leghorn, in Body Colour, by
Clevely, in gilt frame

12.12 - 48 One large fine Drawing, View of Billingsgate
at High Water, by Clevely, gilt frame

4.4 - 49 A long View of Snow-hill in Windsor Great
Park

3.9 - 50 Two small oval Views in Old Windsor Wood,
Windsor Great Park

3.3 - 51 A View of Windsor Castle, from the Mill
River, 1777

98.6.6

B 2

52 Two

28.6.6

(4)

2.5 - 52 Two large Drawings of intended Buildings,
in gilt frames, German plate glasses, 2
feet 6, by 2 feet 4

1.3 - 53 Front of an Intended Building, in a gilt frame,
plate glass, 2 feet 6 inches, by 2 feet

1.7 - 54 Six black frames, with glasses, some with
Drawings

2.5 - 55 Eight black frames and glasses, large size, con-
taining some Drawings

1.16 - 56 Twelve black frames and Drawings

4.4 - 57 Twelve gilt frames, all to one pattern, glazed,
most of them containing Drawings

1.5 - 58 Sundry large gilt frames

10.6 - 59 Some Models of Capitals, in a box

60 Stalhart's Naval Architecture, in a morocco
case

3.3 - 61 Three Models in cork of the Arch of Constan-
tine and Temple of Minerva Medica, &c.
in cases

1.1 - 62 A large Model in terra cota, of the taking from
the Cross, *in a case*

1.1 - 63 A large Camera Obscura

118.7 -

Second

Second Day's Sale.

Friday 19 July

Drawings, rolled, &c.

- 3.5 64 **V**ARIOUS, large, relating to an intended Building and Bridge at Somerset House, 4 rolls
- 10.6 65 Various, large, ditto, 5 rolls
- 2.9 - 66 Various ditto, with a View, 4 rolls
- 1.3 - 67 Various large Elevations of Buildings, 8 rolls
- 22.1 - 68 A large finished View of the intended Somerset House and Bridge
- 1.1 - 69 A View of Westminster Bridge and the Abbey, from Old Somerset Gardens
- 1.2 - 70 A View of St. Paul's and London Bridge, from Somerset Gardens
- 1.13 - 71 View of a Camp in Scotland time of Rebellion, 1745
- 2.6 72 Drawing and Plans of the Row Galley for the Duke of Cumberland, 1760
- 1.10 - 73 A large Parcel rolled, containing Views, Plans, Sections, and Directions for the Workmen, of every thing relating to Staines Bridge
- 1.13 - 74 Foreign Views

75 Anheim

5.10

35. 10

(6)

1. 6	75	Anheim Bridge, and other Foreign Views
7	76	Duke of Cumberland's Studd, &c.
1. 6	77	Various Sketches, &c.
1. 3	78	Edinburgh, Nottingham, &c.
1. 14	79	Camp and Views in Scotland, 1745, and others
5. 15. 6	80	Views from Somerset Gardens, &c.
10	81	Cliefden, Windsor, &c.
3. 3	82	Various, Covent Garden, &c.
1. 2	83	Various Architectural Views, &c.
2. 4	84	Various Sketches and Views
2. 8	85	Views around Windsor, &c.
6	86	Unfinished Drawings
2. 7	87	Scotch Encampments, 1745
11	88	Drawings for a Nobleman's Seat
12	89	Antique Drawings
14	90	Mills, Carriages, &c.
10. 6	91	Partridge suspended, and various
1. 2	92	Sketches of Trees, a large Collection
2. 12. 6	93	Sketches of Boats, ditto
5. 7. 6	94	Drawings of Rocks, ditto
8. 6	95	Views, various
13. 6	96	Drawings by Old Masters
1. 10	97	Sketches of Buildings, Perspectives, &c.
11	98	Various Plans
5	99	Various Ornaments and Sketches
1. 5	100	Perspective Drawings of Buildings, &c.
1. 3	101	Various, of Bridges
3. 3	102	Gothic Choir of St. George's Chapel, Windsor
2. 3	103	Studies from St. George's Chapel, and the Plan of ditto
16	104	Sketches from St. George's Chapel
1. 11. 6	105	Front of Westminster Hall, and Sketches from the Chapel at Windsor
1. 11. 6	106	Various Gothic Designs
1. 2	107	Various Designs of Buildings and Bridges, &c.
86. 14		108 Great

- 108 Great Room at Free Mason's Hall, &c.
 109 Various Designs in Architecture
 110 Large Parcel of Plans of Buildings
 111 Ornamental Designs at Free Mason's Tavern
 112 Designs of Noblemen's Houses, &c.
 113 Plans in Windsor Park

Drawings, by Mr. Sandby,

Used for his Lectures at the Royal Academy.

- 113 Various Plans
 114 Seven, various Plans, St. Martin's Church, Holkham, Chiswick, &c.
 115 Eight, various Plans, Roman Forum, Cumberland House, &c.
 116 Five, various Elevations and Plans
 117 Four, various Elevations
 118 Seven, various Elevations and Plans
 119 Seven, Antient Rude Architecture
 120 Three of the Tuscan Order, from various Masters
 121 Nine, of the Doric Order, from ditto
 122 Four, of the Ionick Order
 123 Six, of the Corinthian Order
 124 Three, Composite
 125 Five, Elevations and Plans
 126 Two, Plan and View of Stonehenge
 127 Two, Perspective View of the Colonnade of the intended Bridge at Somerset House
 128 One, View of Audley End
 129 Six, Specimens of Inter Columniations
 130 Four, Views of Eastern Palaces
 131 Three, Cavern at Bengal
 132 One, Inside of York Minster
 133 Two, Window and Ceiling of King's College, Cambridge

- 134 Two,
 135 2 Canatitti Richard
 136 2 Martin de
 137 2 Sandby - Covent Garden de
 138 Sea View. by other
 139 1 by Christian
 140 1 by J.

133 - 6

(8)

1. 16 - *134 Two, Interior of Santa Sofia, Constantinople
 1. 9 - *135 One, Roman Villa
 1. 10 - *136 Three, Bridge of Boats at Petersburg, &c.
 5. 6 - *137 Two, Ground Plan and Elevation of the
 Temple of Theseus
 2. 11 - *138 Three, Front of Westminster Hall, & Plans
 8. 6 - *139 Two, Plans and Elevations, rolled

141 - 6

Third Day's Sale,

Saturday 20 July
PRINTS.

- 40
 9 - 6 114 **PARCEL**, various *Clark B. S.*
 3 - 6 115 Various Maps *Mason*
 2 - 116 Parcel, by Smith and Vivares, Derbyshire,
 &c. *J.*
 7 - 6 117 Byrne's Views of the Lakes, No. 1 *Barrago*
 3 - 118 Fortified Towns, Canaletti Views, and others *Molson*
 3 - 119 Sixteen various Views, some Etchings *Clark*
 3 - 120 Three, from Wovermans *Clark*
 8 - 121 Fifteen, from Pond's Collection *Worthington*
 2. 6 122 Orders of Architecture, aqua tinta, by Ri-
 chardson *Barrago*
 3 - 123 Various, in Architecture, Buildings, in Scot-
 land, &c. *Mason*
 2. 7 - 124 Twenty-

2.7-

(9)

- 5- 124 Twenty-four, by Marco Ricci, from Smith's
Collection *Walthamstow*
- 3- 125 Eleven, Foreign Views *Palsu*
- 8-6 126 Twelve, by Rigaud, Views of Versailles *Burzaga*
- 8-6 127 Various aqua tinta Welsh Views *Cotton*
- 2-6 128 Various Drawing Books *Scrimshire*
- 6- 129 Various Etchings *Moltano*
- 11 130 Testolin's Architecture and Perspective *Colnaghi*
- 1.6 131 Five Views in Canada *Moltano*
- 3.6 132 Four, Wollaton Hall, by Rooker, and the
Horse Guards *J.*
- 5- 133 Six, by Mason and Ld. Newnham, some
Etchings *Moltano*
- 5- 134 Four, by Mason, proofs *Clark B. S.*
- 13- 135 Nine, from Claude and others, by Vivarez *Palsu*
- 8- 136 Thirteen, by Vivarez and Picot, Views of
Derbyshire, &c. *Manson*
- 7- 137 Twelve Views of the Virginia River, near the
Manor Lodge, Windsor, by P. Sandby *J.*
- 17 138 Eight Views in Windsor Great Park, 2 proofs *Clark B. S.*
- 11.6 139 Eight Views in Windsor Great Park *Walden*
- 10- 140 Three, from Scott, London and Westminster
Bridges, &c. ~ ~ ~ ~ ~
- 1.14. 141 Six, by P. Sandby and Rooker, of Covent
Garden, &c. ~ *RB*
- 7.6 142 Plans and Elevations of Blackfriar's Bridge,
with the Iron Bridge at Colebrooke Dale *Moltano*

DRAWINGS.

- 3.10- 143 Gothic Studies, from Chapel at Windsor *RB*
- 5- 144 Sketches of various Views *Manson*
- 5.6 145 Views of Buildings, &c.
- 9- 146 Lodge and Dairy, Windsor Great Park *J.*
- 1.5- 147 Perspective Views from Arches intended at
Somerset House *J.*

16.9-

C

148 Sub- 3

1.14 -
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3.5 -
1.12 -
9.6 -
2.6 -
10.6 -
14.3 -

16. 9 -
 - 9 - 148 Subterraneous Temple, Bengal, and interior
 of Free Mason's Hall *Colnaghi*
 5 - 149 Foreign Views *Manson*
 11 - 150 Views in Scotland *J.*
 3. 5 - 151 Gothic Design for Choir in Windsor Chapel *EP*
 1. 4 - 152 Perspective Views of Gothic Castles, &c. *Manson*
 1 - 12 - 153 Palace Yard, Windsor, and York Buildings,
 &c. *J.*
 - 9 - 154 Two Views of Shipping, by Serres, &c. *Evans*
 2 - - 155 Three, Designs for Somerset House and
 Bridge *D. Momo*
 1 - 7 - 156 Views on the Thames, &c. *Colnaghi*
 - 18 - 157 Views of Noblemen's Seats, &c. *Manson*
 - 11 - 158 Views of Rocks *Evans*
 2 - 2 - 159 Views in Great Park, Windsor *D. Momo*
 8 - 160 Views of Buildings *Manson*
 6 - 8 - 161 One, by Canaletti, and 5 others *Palser*
 16. 6 - 162 Covent Garden and Palace Yard, &c. *Manson*
 2 - 6 - 163 Duke of Cumberland's Stud, &c. *D. Momo*
 8 - 164 South Front of Somerset Buildings, &c. *Manson*
 1 - 3 - 165 Views and Sections of Bridges *D. Momo*
 - 18 - 166 View of Sion, from Richmond Gardens, &c.
 167 ~~Two fine Studies, Composite Capitals~~
 11 - 168 Various Elevations and Plans *D. Momo*
 1 - 1 - 169 Plans and Elevations of Bridges
 13 - 170 Various Elevations and Plans of Buildings *D. Momo*
 10 - 171 Elevations and Plans of Buildings *J.*
 13 - 172 Elevations of Buildings *J.*
 16 - 173 Elevations of Buildings and Plans *J.*
 19 - 174 Elevations and Plans *J.*
 3 - 3 - 175 Various Designs in Architecture, some Chi-
 nese
 - 11 - 176 Designs and Plans
 - 9 - 177 Designs in Architecture
 - 13 - 178 Various Designs and Plans *Chapman*
 - 8 - 179 Designs for Noblemen's Seats

53.11 -

(II)

1. 2 - 180 Designs for Bridges *Hardwick*
 - 8 - 181 Plans in Windsor Great Park *Sandby*
 13 - 182 Large Bundle of Plans of Buildings *D. Momo*
 1 - 7 - 183 Large Drawings of Buildings *D. Momo*
 12 - 184 Bridges and Rocks - - - *D.*
 1. 12 - 185 Ceilings and Ornaments, Free Mason's Tavern *R.B.*
 2. 6 - 186 Parcel of Italian Drawings, Architecture, and Perspective *Barre*
 16 - 187 Sketches of Elevations and Plans of Buildings *D. Momo*
 - 13 - 188 Various Elevations and Plans of Buildings *D. Momo*
 17 - 189 Various Elevations and Plans *D. Momo*
 12 - 190 Elevations and Plans of Bridges *D. Momo*
 7 - 191 Twelve, Old Masters, Barlow, &c. *Mortimer*
 1 - 4 - 192 Parcel of Studies, Architecture and Views *Manson*
 15 - 193 Five, Elevations of Buildings *Sandby*
 10. 6 - 194 Various Studies *Atkins*
 8 - 195 Various Elevations of Noblemen's Seats and Views *D. Momo*
 3. 3 - 196 Old Gate, Whitehall, with Additions intended for Windsor Great Park *Clark B.S.*
 12. 6 - 197 Parcel of Elevations and Plans for Buildings *Chapman*
 7 - 6 - 198 Elevations and Plans of Buildings *Palmer*
 14 - 199 Elevations and Plans of Noblemen's Seats, &c. *D. Momo*
 6. 6 - 200 Plans and Elevations of Buildings *Palmer*
 13 { 201 Sketches of Buildings - - - - - } *D. Momo*
 { 202 Various Studies and Sketches - - - }
 3. 10 - 203 Gothic Studies and Sketches of various Parts of St. George's Chapel, Windsor *Clark B.S.*

76.11.6

Fourth

Fourth Day's Sale,

Monday 22 July

PRINTS.

- S. 1. 11. 6
- | | |
|---------|--|
| 204 | HOGARTH Burlesqued, the plates of these
were destroyed |
| - 1 - | 205 Various Old Prints Clark |
| 2. 6 | 206 Sixteen Mezzotintos, by Faber and others Nail |
| 3 - | 207 Parcel, various Mansan |
| 7 - | 208 Parcel, various Nail |
| 9. 6 | 209 Two, by Strange Barnard |
| ✓ | 210 Three, Rubens, Ceiling at Whitehall, by
Gribelin Hk |
| 11. 6 | 211 Eight Views in Windsor Great Park Evans |
| 8 - | 212 Twelve of the Virginia River, Windsor Great
Park, by P. Sandby Countess M |
| - 15 - | 213 Two, by Hollar, the Arundel Cup, and
Meclein Tower Beard |
| - 6. 6 | 214 Six, by Waterloo |
| 1. 7 - | 215 Two, by Hollar, Cathedrals at Antwerp and
Argentium Beard |
| 6. 7. 6 | 216 Twelve, |

- 7-6
 5-6 216 Twelve, Callot's Saints, and some others,
 by Callot, Visscher, &c. *Nail*
 1 - 217 Four, Hollar's Views of Tangier
 12 - 218 Eight, by Waterloo *Evans*
 10 - 219 Four, by Bartolozzi *Clark B. S.*
 1 - 220 Twelve, Della Bella, &c. *N. Smith*
 17 - 221 Large Parcel of Le Potre's Works *Clark B. S.*
 9-6 222 Six Views in Naples *Worthington*
 5-6 223 Eight, large, of Shipping, by Serres and
 Canot *N. Smith*
 4-6 224 Various Architectures *Mattino*
 5 - 225 Five, by Le Brun, &c.
 2-5- 226 Twenty-two Views in Wales, aquatinta, by
 P. Sandby *Clark B. S.*
 13-6 227 Twenty-one, of St. Paul's and other Churches,
 &c. by Hulsburg
 15 - 228 Eight Views, near Naples, by P. Sandby,
 aquatinta *Clark B. S.*
 15 - 229 Eight Views, Temple near Melazzo, &c. by
 P. Sandby *Clark B. S.*
 6 - 230 Four, Carnival at Rome, by P. Sandby *Calmeyer*
 7 - 231 Five, of Warwick Castle, by ditto *Evans*
 8 - 232 Six, Foreign Views, by ditto, mounted and
 bordered *Mattino*
 11 - 233 Six Views of different Encampments during
 the Riots, 1780, aquatinta, by P. Sandby *Manson*
 14 - 234 Three large, of Mount Edgecombe, and In-
 side of Salisbury Cathedral *Clark B. S.*
 10 - 235 Three numbers of the British Architect, and
 others of Architecture *Manson*
 7-6 236 Four, by Sandby and Prestall *Mattino*
 6-6 237 Four, Duke of Cumberland on Horseback,
 by L'Empereur, &c. *Walden*
 5 - 238 One Proof, of the Marquis of Granby, from
 Sir Joshua Reynolds *Clutterbuck*
 - 239 One, Macbeth, a fine proof, by Woollet *Manson*

DRAWINGS.

DRAWINGS.

21. 4 -

7. 6

240 Market Place of Nimeguen and other Foreign Views *Dr Monro*

7 -

241 Various Sketches *Dr Monro*

11

242 Bridges and Rocks *Dr Monro*

6

243 A large parcel of rough sketches in Architecture *Dr Monro*

- 2 -

244 Large Parcel of Plans *Dr Monro*

- 2 -

245 Ditto *Dr Monro*

- 9 - 6

246 Various Elevations of Buildings *T. Sandby*

1. 3 -

247 Ditto *Dr Monro*

- 17 -

248 Elevations of Buildings and Bridges, and Buildings at Somerset House *Dr Monro*

2

249 Inside of the Exhibition Room Sketches *W.B.*

1. 4 -

250 Views of Bridges *Dr Monro*

1 - 7 -

251 Views of Bridges, &c. *Dr Monro*

1 - 6 -

252 Nine, of Bisham Abbey, &c. *Barnard*

- 14 -

253 Parcel of various Sketches *Garry*

- 10 - 7

254 Twelve various Views *Dr Monro*

1 - 11 -

255 Eleven Views, Strawberry-Hill, &c. *Manson*

1 - 14 -

256 Ten Views in Windsor Great Park, &c. *Manson*

2. 12. 6

257 Five, Westminster from Somerset Gardens,

- 8 -

Camp in St. James's Park, 1780 *L. Sandby*

17

258 Twelve, Bisham Abbey, &c. *H. Smith*

16 -

259 Seven Views in Windsor Great Park, &c. *Dr Monro*

2 - 2 -

260 Seven Elevations of Buildings, &c. *Chapman*

1 - 11 -

261 Five Views in Windsor Great Park, &c. *Manson*

1 - 9 -

262 Nine Views of Chiseldon, &c. *Dr Monro*

1 - 14 -

263 Views in Great Park, Windsor *Dr Monro*

6. 6

264 Five Views, Palace Yard, Whitehall, &c. *Dr Monro*

- 6 -

265 One Landscape, by Vanhuysen *Barnard*

- 7 -

266 Two Drawings, by Boucher *Barnard*

46. 7 -

267 One, by Taverner *Clark*

268 One,

- 15 - 268 One, by Titian *P. Sandby*
 15 - 269 One, by Rysbrack *Barnard*
 10. 6 - 270 One, by Wouvermans *P. Sandby*
 14 - 271 One, by Metz, in red chalk *Clutterbuck*
 — 272 One, Canaletti, View of Surry Side of Westminster Bridge on Lord Mayor's Day *Clark*
 10 - 273 Two, by Cleriseau *Taylor - Holborn*
 1 - 274 One, by Holbein *Mony*
 17 - 275 One, large, by P. Sandby *Barnard*
 — 276 One, ditto, by ditto *Clutterbuck*
 2 - 277 Seven various Views *Chapman*
 4 - 278 Various Sketches, Trees, &c. *J.*
 9 - 279 Various, of Trees and Studies, from Windsor Great Park *P. Sandby*
 12 - 280 Perspective Sketches of Buildings *D. Monro*
 2. 14 - 281 Nine Foreign Views *P. Sandby*
 10 - 282 Parcel of Sketches about Windsor, &c. *Gauvey*
 9 - 283 Views in Scotland *P. Sandby*
 1. 13 - 284 Sketches of Covent Garden Piazza, and intended Arches in Somerset Buildings - *P. Sandby*
 4. 6 - 285 Various Designs *Chapman*
 1. 5. 6 - 286 Old Gate at the Treasury *Clutterbuck*
 11 - 287 Designs of Arches for Bridges, &c. *D. Monro*
 1. 11. 6 - 288 Various small Views *D. Monro*
 1. 13 - 289 Various Views and Sketches *D. Monro*
 3. 6 - 290 Sketches, various *D. Monro*
 10. 6 - 291 Various small Studies *Manson*
 2. 2 - 292 Small Views, Lambeth Palace, &c. *Manson*
 1. 15 - 293 Four small Views, Windsor, Palace Yard, &c. *Barnard*
 13. 6 - 294 Coloured Views, Windsor, &c. *Chapman*
 15. 6 - 295 Five small Views, Windsor, &c. *Barnard*
 1. 11 - 296 Various, of Rock Work, &c. *D. Monro*
 1. 1 - 297 Ten various small Designs *Barnard*
 5. 6 - 298 Eight Sketches and Views *Gauvey*
 11 - 299 Seven ditto, mounted on card paper *Chapman*
 300 Seventeen,
- 32 12. 6

92.12.6

(16)

- 18 - 300 Seventeen, Edinburgh Castle, &c. *Chapman*
 3 - - 301 Eight, Covent Garden, &c. *VB*
 13 - 302 Nineteen coloured Drawings
 6.6 303 A Portfolio
 4.6 304 Ditto
 8.6 305 Ditto

98.3 -

Fifth Day's Sale,

Tuesday 23 July

Books, and Books of Prints.

OCTAVO ET INFRA.

- 1.6 306 DESCRIPTION of Stowe Gardens 1769
 4 - 307 Fuseli on Painting — 1765
 3 - 308 Wrighte's Grotesque Architecture 1767
 3 - 309 De Pile's Art of Painting — 1744
 1 - 310 Inigo Jones's Designs of Chimneys, &c. by
 Ware — 1743
 5 - 311 Staveland's History of Churches 1773
 5.6 312 Maundrell's Journey from Aleppo to Jerusa-
 lem — 1749
 2.6 313 History of the University of Cambridge
 3.6 314 Morris's Lectures on Architecture, plates 1759
 3.6 315 Malton's Royal Road to Geometry 1774
 316 lre

152.6

1.12.6

(17)

- 1.4 - 316 Ireland's Picturesque Views of the River
Thames, 2 vol. plates — 1792
1.5 - 317 Gentleman's Magazine, from 1749 to 1769,
imperfect, in numbers

QUARTO.

- 1 - 318 Paladio's Architecture — 1724
- 6 319 Scamozzi's Mirrour of Architecture 1700
9 - 6 320 A Book of Sketches, by T. Sandby
3 - 321 Gwyn's London and Westminster improved,
1766
7.17.6 322 A very Curious Book of Studies, by T.
Sandby, in colours, India ink and pencil
2.6 323 Marsh's Seats of Nobility in France
2.6 324 A Book of Sketches
7.6 325 A Book of Sketches
8.6 326 A Book of Sketches, chiefly Rocks and
Bridges
1.6 327 Swan's Carpentry Designs — 1759
13.6 328 Oeuvres de Vauban, 2 tom. Amst. 1771
1.8 - 329 Venuti Roma Moderna et Antiqua, 4 tom.
1766
6 - 330 Buildings in Spain, plates, Sp. & Fr.
3 - 331 Versailles illustrated — 1726
6 - 332 Jesuits Perspective — 1743
8 - 333 Price's Cathedral Church of Salisbury, plates,
1753
9 - 334 Franklin's Sophocles, 2 vol. — 1759
1 - 335 A Book of Festoons of Fruit
3.6 336 Smith's Orrery of the Druids, called Stone-
henge — 1771
2.6 337 Corfini Fontana di Roma
6 - 338 Pote's Antiquities of Windsor 1749
10.12.6 339 Gwynn's Improvement of London and West-
minster — 1766
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3 - 2 Portraits by D.
2 - 3 15 Statues by D.
4 - 4 various by D.
4.6 5 2 --- by D.
4.6 6 2 --- by D.
17.7 7-9 Miscellaneous by Smith
3.6 8 - Planets by Raphael
7 - 9 - 6 by Deryny from Humphrey
2.13 - 10 - Raphael's Cartoons by Deryny

18.12.6

(18)

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5-	341	Bromley's History of the fine Arts	1793
1.18-	342	The Cries of London, Original Designs, by Sandby	
8.6-	343	Collection of Landscapes, by P. Sandby, <i>plates</i>	1777
1-	344	Vouet's Various Ornaments	
15.6-	345	Kirby's Perspective, 2 vol. —	1755
6-	346	Martin's Perspective	
6-	347	Deering's Nottingham, <i>plates</i>	1751
4.17-	348	Bentham's Ely, <i>plates</i> —	1771

F O L I O.

10.6-	349	Inigo Jones's Stonehenge, <i>plates</i>	1725
6-	350	Ware's Palladio, <i>plates</i>	
8-	351	Le Poutre Oeuvres d'Architecture	
3.6-	352	Pozzo's Perspective, <i>plates by Sturt</i>	1693
1.11.6-	353	Malton's Perspective, compleat	1775
3.6-	354	Van Merlen plus beau Edifices de France	
1-	355	Fleurs tres utile pour l'Art d'Orfeverie, par Dunkarts	
4-	356	Vasi di Lorenzo le Geay	
1-	357	Freart's Paralel of Architecture	1723
17-	358	Palladio's Architecture, by Campbell	1729
17-	359	History of the Cathedrals of York and Canterbury, <i>plates</i> —	1755
1-	360	Vignola's Architecture, by Leeke	
7.6-	361	Ware's Architecture —	1756
4-	362	Fischer's Architecture, by Lediard	1737
1.4-	363	Ashmole's Order of the Garter, <i>plates, by Hollar</i> —	1672
7.6-	364	Blondel Cours d'Architecture, 2 tom. Par.	1675
2-	365	Wood's Origin of Building, <i>plates</i>	1741
33.16.6-		366 Archi-	

3.16.6

(19)

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Par. 1684
- 4- 367 Chambers's Dictionary, 2 vol. 1738
- 2.10- 368 Desgodez Edifices de Rome Par. 1682
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- 1.7- 382 Chambers's Civil Architecture 1759
- 1.5- 383 Ruins of Athens, 1759 — Chamber's Gardens and Buildings at Kew 1763
- 1.5- 384 Paine's Elevations and Sections of Noble-men's Houses — 1762
- 3.16- 385 Ruins of Palmyra — 1753
- 1.11.6 386 Ruins of Balbec — 1757
- 2.6- 387 Thomas's *Stalkart*
- 64.12.6

64.12.6

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1783

1.9-

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5.6

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4.6

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3.6

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1.19-

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1776

118

F I N I S.

1 day 118.7

2 — 141 — 6

3 — 76.11 — 6

4 — 98 — 3 —

5 — 115 —

549.2 —